



# SHIV JI TANDAV STOTRA || शिव तांडव जी स्तोत्र ||

## Shiv Ji Tandav Stotra

Jatataavigalajjalpravaahpaavitasthale  
Gale'valamby Lambitaam Bhujangatungamaalikaam I  
Damdaddamdaddamanninaadavaddamarvayam  
Chakaara Chandataandavam Tanotu Nah Shivah Shivam ||1 ||

**Meaning:** May Lord Shiva, who wore a huge garland of hanging snakes around his neck, sanctified by the falling flow of Ganga ji emerging from the forest of matted hair, and performed the fierce Tandava dance adorned with the sound of Damaru (Dum Dum), expand our welfare.

Jatakatahasambramabhramannilimpanirjhari  
Vilolavichivallariviraajamaanamoordhani I  
Dhagaddhagaddhagajjalalalaatapatpavake  
Kishorachandrashhekare Ratih Pratikshanam Mama ||2 ||

**Meaning;** May I have eternal love for Lord Shiva, whose head is adorned by the playful waves of the Ganga revolving rapidly in the cauldron of matted hair, whose forehead is burning with gusto, whose head is adorned with the moon.

Dharadharendra-nandini Vilasabandhubandhura  
Sphurad Digantasanta-tipramodamaanamaanase I  
Kripaakatakshadharaani Niruddhadurdharapadi  
Kvachiddigambare Mano Vinodametu Vastuni ||3 ||

**Meaning:** Whose mind is filled with joy on seeing all directions illuminated by the head ornaments of Giriraj Kishori Parvati. Whose constant grace resolves even the most difficult problems, may my mind find joy in such a Digambara element.

**Jatabhujangapingalaspuratphanamaniprabhaa  
Kadambakunkumadravapraliptadigvadhukumhe I  
Madaandhasindhurasphurattvaguttariyamedure  
Mano Vinodamadbhutam Bibhartu Bhootabhartari II4 II**

**Meaning:** The radiance of the gems of the hoods of the snakes residing in his matted hair is applying vermilion on the faces of the women in the form of the directions. May my mind be filled with immense joy in that Bhootnath whose complexion has become soft due to wearing clothes made of the moving skin of a mad elephant.

**Sahasralochanaprabhrittyasheshalekhashekhar  
Prasoondhoolidhoranividhoosaranghripithabhu I  
Bhujangaraajamaalya Nibaddhajaatajootakah  
Shriyai Chiray Jaayataam Chakorabandhusekharah II5 II**

**Meaning:** Whose feet are dusted with the flowers sitting on his head due to the obeisance of gods like Indra etc. May that Lord Chandrashekhar with matted hair tied with a garland of King of Snakes be the one to grant me everlasting wealth.

**Lalaatachatvarajvaladdhananjayasphulingabhaa  
Nipeetapanchasaayakam Namannilimpanaayakam I  
Sudhaamayookhalekhaya Virajamaanashhekaram  
Mahaakapali Sampade Shiro Jatalamastu Nah II6 II**

**Meaning:** He who destroyed Kaamdev with the brilliance of the fire lit on the forehead altar, whom Indra salutes. May that complex head with a raised large forehead and a crown adorned with the phases of Sudhakar (Moon) be the one to bestow wealth on us.

**Karaalabhalapattikadhagaddhagaddhagajjal  
Dhananjayahutikritaprachandapanchasaayake I  
Dharadharendra-nandini Kuchaagrachitrapatraka  
Prakalpanaikashilpini Trilochane Ratirmama II7 II**

**Meaning:** Who had burnt Kaamdev in the fierce fire burning on his fierce forehead. May my mind be focused on Lord Trilochan, the only artisan of creating Patrabhanga on the breasts of Giriraj Kishori.

**Navinameghamandaliniruddhadurdharasphura  
Tkuhoonisheethiniteamahaprabandhabaddhakandhara I  
Nilimpanirjharidharastanotu Krittisindhurah  
Kalaanidhaanabandhurah Shriyam Jagaddhurandharah II8 II**

**Meaning:** Whose throat is marked with blackness like the darkness spreading at midnight of Amavasya surrounded by new clouds. May Lord Gangadhar, who is wrapped in elephant skin and who bears the burden of the world and whose radiance is like that of the moon, expand my wealth.

**Prafullaneelapankajaprapanchakaalimaprabhaa  
Valambikantthakandaleeruchiprabaddhakandharam I  
Smarachchhidam Purachchhidam Bhavachchhidam Makhachchhidam  
Gajachchhidaandhakachchhidam Tamantakachchhidam Bhaje II9 II**

**Meaning:** I worship him whose throat imitates the dark radiance of a cluster of blooming blue lotuses and who also kills Kamadeva, Tripura, Bhava (world), Dakshayagya, elephant, Andhakasur and Yamraj.

**Akharsarvamangalaakalaakadambamanjaree  
Rasapravaahamaadhurivijrimbhanamadhuvratam I  
Smarantakam Purantakam Bhavantakam Makhantakam  
Gajantakaandhakantakam Tamantakantakam Bhaje II10 II**

**Meaning:** I worship the bee who drinks the increasing sweetness from the nectar source of Kadamba buds, the art form of Goddess Parvati, who is devoid of pride, and who also destroys Kamadeva, Tripura, Bhava, Dakshayagya, elephant, Andhakasur and Yamraj.

**Jayatvadabhramavibhramabhramadbhujangamashvas  
Dvinirgamatkramasphuratkaralabalahavyavaat I  
Dhimiddhimiddhimiddhvananmridangatungamangala  
Dhvanikramapravartitaprachandataandavah Shivah II11 II**

**Meaning:** Hail to that Lord Shankar whose forehead is blazing with the fierce fire spreading gradually due to the hissing of snakes moving around his head with great speed. Whose fierce Tandava is going on with the deep auspicious sound of the slow playing Mridang.

**Drisadvichitratapyorbhujangamauktikasrajo  
Rgarishtharatnaloṣṭhayoh Suhridvipakshapakshayoh I  
Trinaaravindachakshushoh Prajaamahimahendrayoh  
Samapravrittikah Kadaa Sadaashivam Bhajaamyaham II12 II**

**Meaning:** When will I worship Sadashiv with equal respect for stones and beautiful beds, snakes and pearl necklaces, precious gems and lumps of mud, friends and enemies, a straw or a girl with eyes like the lotus, subjects and kings of the earth?

**Kadaa Nilimpanirjharinikunjakotare Vasana  
Vimuktadurmatisadaa Shirahsthamanjalini Vahan I  
Vilolalalochano Lalaamabhaalalagnakah  
Shiveti Mantramuchcharan Kadaa Sukhee Bhavaamyaham II13 II**

**Meaning:** When will I be happy, concentrating my mind on the beautiful forehead of Lord Chandrashekhar, abandoning my evil thoughts, living in the forest near the banks of river Ganga, with folded hands on my head and reciting the Shiva mantra with teary eyes?

**Imam Hi Nityamevamuktamuttamottamam Stavam  
Pathan Smaran Bruvannaro Vishuddhimeṭi Santatam I  
Hare Gurau Subhaktimaashu Yaati Naanyathaa Gatim  
Vimohanam Hi Dehinaam Sushankarasya Chintanam II14 II**

**Meaning:** The person who regularly recites, remembers and narrates this Uttam Stotra remains pure and soon attains devotion to Lord Shiva. He does not go in the opposite direction because meditation on Shiva destroys the attachment.

**Poojaavaanasamaye Dashavaktragitam  
Yah Shambhupoojanaparam Pathati Pradoshe I  
Tasya Sthiraam Rathagajendratrangayuktaam  
Lakshmeem Sadaiva Sumukheem Pradaati Shambhuh II15 II**

**Meaning:** After the completion of the evening prayers, whoever recites this Shiv Tandava Stotra sung by Ravana, Lord Shankar provides that person with everlasting wealth consisting of chariots, elephants, horses.

**|| Shiv Tandava Stotra Ends ||**

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