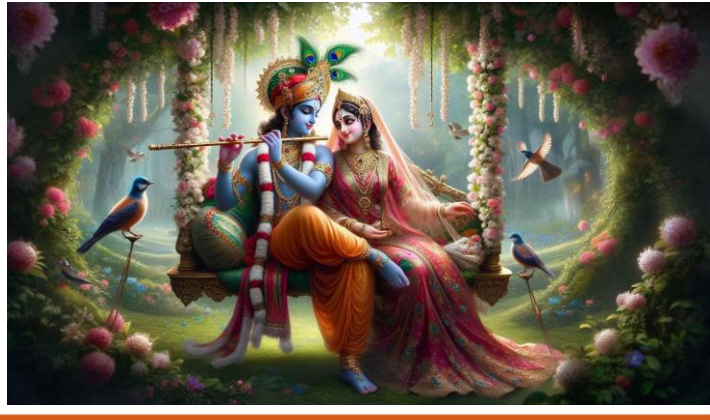




Ancient Vedic Mantras and Rituals





Shri Krishna Chalisa | श्री कृष्ण चालीसा | PDF

|| Doha ||

**Banshi Shobhit Kar Madhur, Neel Jalad Tan Shyam I
Arun Adhar Janu Bimb Phal, Nayan Kamal Abhiram II**

Meaning: The flute in the hands of Lord Shri Krishna enhances his beauty, his body is dark in colour which appears like a blue lotus. His beautiful lips are like the Bimb fruit and his eyes are captivating to anyone.

**Purna Indra Arvind Mukh, Pitambar Shubh Saaj I
Jay Man Mohan Madan Chhavi, Krishna Chandra Maharaj II**

Meaning: His face is blooming like a lotus flower and he is wearing yellow clothes on his body. O Lord Krishna whose beautiful form captivates our mind, all hail Him.



|| Chaupai ||

Jay Yadu Nandan Jay Jag Vandan, Jay Vasudev Devaki
Nandan I

Jay Yashoda Sut Nand Dulare, Jay Prabhu Bhaktan Ke Drig
Tare II

Meaning: Shri Krishna belongs to the Yadav clan and is the son of Vasudev and Devaki. He is the darling of mother Yashoda and is also the apple of the eye of all his devotees. **Meaning:** I always worship Nandanandan, the only ornament of Vrajbhoomi, the destroyer of all sins and the one who gives joy to the mind of his devotees, who has a peacock crown on his head, a melodious flute in his hands and who is the ocean of waves of love, I salute that Natnagar Sri Krishnachandra.

Jay Natnagar Nag Nathaiya, Krishna Kanhaiya Dhen Charaiya I
Puni Nak Par Prabhu Girivar Dharon, Aao Deenan Kasht
Nivaro II

Meaning: Shri Krishna dances on Kaliya Nag and grazes Mother Cow. O Lord Shri Krishna, please lift the mountain of sorrows of your devotees once again on your nails and remove the sufferings of everyone.



**Vanshi Madhur Adhar Dhari Teri, Hove Poorn Vinay Yah
Meri I**

Aao Hari Puni Makhan Chakho, Aaj Laaj Bharat Ki Rakho II

Meaning: O Lord Krishna, please play the sweet tune of your flute to all of us, may this request of mine be fulfilled. O Lord Krishna, please come back and taste the butter, please protect the honour and respect of your devotees.

**Gol Kapol Chibuk Arunare, Mridu Muskaan Mohini Dare I
Ranjit Rajiv Nayan Vishala, Mor Mukut Baijanti Mala II**

Meaning: Shri Krishna has round cheeks and his sweet smile captivates everyone. His eyes are large and like lotus flowers, he wears a peacock crown on his head and a purple garland around his neck.

**Kundal Shravan Pitapat Aache, Kati Kinkani Kachhani
Kaache I**

**Neel Jalaj Sundar Tanu Sohe, Chhavi Lakhi Sur Nar Muni Man
Mohe II**

Meaning: You are wearing earrings in your ears and a belt around your waist. Your blue coloured body is very beautiful and seeing your beauty, gods, humans, sages and saints all get fascinated.



**Mastak Tilak Alak Ghunghrale, Aao Krishna Bansuri Wale I
Kari Pay Paan, Pootanahi Taaryo, Aka Baka Kagasur Marayo II**

Meaning: You have put a Tilak on your forehead and your hair is curly, now Shri Krishna the flute player come to all of us. You killed the demoness Putana while breastfeeding and also killed Aakasur, Bakasur and Kaagasur sent by Kansa.

**Madhuvan Jalat Agin Jab Jwala, Bhaye Sheetal Lakhtahi
Nandalala I
Surpati Jab Braj Chadyo Risai, Moosar Dhaar Vari Varshai II**

Meaning: Madhuvan was burning in fire but as soon as it saw you, it cooled down. Indra Dev got angry for not worshipping him and rained heavily in the Braj region but you protected everyone by holding Govardhan mountain on one of your fingers.

**Lagat-lagat Braj Chahan Bahayo, Govardhan Nakhdhari
Bachayo I
Lakhi Yasuda Man Bhram Adhikai, Mukh Manh Chaudah
Bhuvan Dikhayi II**

Meaning: Lord Indra was so angry that he wanted to flood the entire Brij region but Shri Krishna protected everyone by holding the Govardhan mountain on his little finger . When Yashoda Mata scolded you for eating mud, she was confused after seeing fourteen universes in your mouth.



**Dusht Kansa Ati Udham Machayo, Koti Kamal Jab Phool
Mangayo I**

**Nathi Kaliyahi Tab Tum Leenhe, Charan Chihn Dai Nirbhay
Keenhe II**

Meaning: The evil Kansa had created terror in the city of Mathura and he had demanded crores of lotus flowers. Then you had destroyed his ego by giving him your footprints.

**Kari Gopin Sang Raas Vilaasa, Sabki Poorn Kari Abhilasha I
Ketik Maha Asur Sanhaariyo, Kansahi Kes Pakadi Dai
Marayo II**

Meaning: You performed Raasleela with all the gopis in the Braj region and fulfilled everyone's wishes. You have destroyed many demons and killed a demon like Kansa by grabbing his hair.

**Maat-pita ki bandi chhudaai, Ugrasen kahan raj dilaa I
Mahi se mritak chahon sut layo, matu Devaki shok mitaayo I**

Meaning: After killing Kansa, you freed your parents from imprisonment and made Ugrasen the king. You relieved mother Devaki of her sorrows by bringing back her six dead sons.



**Bhaumasur mur daitya sanhaari, laye shat dash sahas
kumari I**

**De bheemahi trin chir sahaara, Jarasindh rakshas kahan
mara II**

Meaning: You killed the demons named Bhaumasur and Mur and freed sixteen thousand girls from their clutches. On your advice, the mighty Bhima killed the demon Jarasindhu and tore his body into pieces.

**Asur Bakasur Aadik Marayo, Bhaktan Ke Tab Kasht Nivariyo I
Deen Sudama Ke Dukh Taaryo, Tandul Teen Mooth Mukh
Daaryo II**

Meaning: You relieved the sufferings of your devotees by killing the demon Bakasur. You ended the sufferings of your friend Sudama and ate the raw rice given by him with great pleasure.

**Prem Ke Saag Vidur Ghar Maange, Duryodhan Ke Meva
Tyaage I**

Lakhi Prem Ki Mahima Bhaari, Aise Shyam Deen Hitkaari II

Meaning: You refused Duryodhan's invitation to Hastinapur and went to your devotee Vidur's house. You saved your devotee's honour by giving more importance to love than wealth. Shri Krishna does good to all the poor brothers.



**Marath Ke Paarth Rath Haanke, Liya Chakra Kar Nahin Bal
Thaanke I**

**Nij Geeta Ke Gyaan Sunaye, Bhaktan Hriday Sudha
Varshaaye II**

Meaning: You played the role of Arjuna's charioteer in the fierce battle of Mahabharata and killed many great warriors with your chakra. You imparted the knowledge of Gita to Arjuna on the battlefield and showered nectar in the hearts of devotees.

**Meera Thi Aisi Matwaali, Vish Pee Gayi Bajaan Taali I
Rana Bheja Saanp Pitaari, Shaligram Bane Banwaari II**

Meaning: Your devotee Meera was so intoxicated in your love that she drank poison thinking it to be sweet water. Rana made many attempts to kill Meera but failed. The snakes sent by him turned into flower garlands and you came alive even in the Shaligram stone.

**Nij Maya Tum Vidhihin Dikhaayo, Ur Te Sanshay Sakal
Mitaayo I**

**Tab Shat Ninda Kari Tatkaala, Jeevan Mukh Bhayo
Shishupala II**

Meaning: You showed the power of your Maya and cleared everyone's doubts. When you forgave 100 crimes of Shishupal, then when he committed another crime, you severed his head from his body and freed him from his life.



**Jabahi Draupadi Ter Lagai, Deenanath Laaj Ab Jaai I
Turat Hi Vasan Bane Nandalala, Badhe Chir Bhaye Ari Mukh
Kaala II**

Meaning: When Draupadi was being disrobed in the court, she requested you to save her honour. Without wasting time, you protected Draupadi's honour. You yourself became Draupadi's clothes and that cloth kept on increasing and within no time, a mountain of sarees was formed in the court and the enemies were disgraced.

**As Anath Ke Naath Kanhaiya, Doobat Bhanvar Bachavat
Naiya I**

Sundardas Aas Ur Dhaari, Daya Drishti Kijai Banwaari II

Meaning: I am an orphan, O Shri Krishna , and you are my master. Only you can save my sinking ship. Sundardas hopes that you will have mercy on me.

**Naath Sakal Mam Kumati Nivaro, Kshamahu Begi Aparadh
Hamaaro I**

Kholo Pat Ab Darshan Dijai, Bolo Krishna Kanhaiya Ki Jai II

Meaning: If my intellect has gone astray, then bring it back on the right path and forgive all our sins. O Lord! Open your doors and give us darshan. All of you should say Jai Krishna Kanhaiya.



|| Doha ||

**Yah Chaalisa Krishna Ka, Paath Kare Ur Dhaari |
Asht Siddhi Nav Nidhi Phal, Lahai Padaarth Chaari ||**

Meaning: The devotees who recite Shri Krishna Chalisa and meditate on him are blessed with the eight siddhis, nine Nidhis and the four padas.

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